

A COMMITMENT  
TO WHAT  
IS BEFORE YOU

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ALEXANDRE PÉPIN  
DON YA STOCKTON  
RYAN McKERLEY

January 15–February 19, 2022

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**Northern–Southern**

Downtown Austin  
E. 5th Street between Brazos and San Jacinto

[northern-southern.com](http://northern-southern.com)  
[@northernsouthern](https://www.instagram.com/northernsouthern)

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WHAT **A Commitment to What is Before You** is a joyful quiet, a call to look, feel, move, breath and be.

Paintings by **Alexandre Pépin** play silent games. The oils are both light and earthy, like the touch of tall grass on naked skin.

Baskets by **Donya Stockton** hold tautologies, each a woven impossibility, a wicker sculpture.

Ceramics by **Ryan McKerley** are marked with lines and shapes that mimic the effects of erosion. only possible with the technique of water carving.

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WHEN January 15–February 19, 2022

Visiting Hours:  
Thursday, Friday, Saturday, and Sunday  
2-6pm

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WHERE Northern-Southern  
Downtown Austin, off 5th Street, halfway between San Jacinto and Brazos.  
Look for the ← **N** or the ← **S** sign.

mailing address: 411 Brazos #105, Austin 78701

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IMAGES <http://dl.northern-southern.com/2022/n-s-46-images.zip>

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WEB [northern-southern.com](http://northern-southern.com)

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instagram [@northernsouthern](https://www.instagram.com/northernsouthern)

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WHO **Donya Stockton** – weaving  
**Alexandre Pépin** – painting  
**Ryan McKerley** – ceramics

organized by Phillip Niemeyer

**Alexandre Pépin**

French-canadian, Pépin was born in Montréal, Canada. He is currently completing an MFA in Studio Arts at the University of Texas at Austin, and holds a bachelor's degree in Studio Arts from Concordia University in Montréal (2016). He invests the medium of oil painting to represent different states of organic matter, aiming to express notions of interconnectedness, impermanence, solace and equanimity amidst the chaos and suffering of ordinary life. His work was recently published in the journals *Esse Arts + Opinions* (Spring / Summer 2021) and *New American Painting* (Issue 156, 2021). This is his first showing at Northern-Southern.

**Alexandre Pépin**

*Walking the Dog*, 2021

oil on canvas

11x14 inches

photo by Alexander Boeschstein ( @broot\_al )



**Alexandre Pépin**

*An Occasional Flood is no Catastrophe*  
(working title), 2021

oil on wood panel  
18x24 inches

photo by Alexander Boeschenstein ( @broot\_al )



**Alexandre Pépin**

*Reclined figure in landscape with Eukaryote*  
(working title), 2021

oil and pastel on wood panel

18x24 inches

photo by Alexander Boeschstein ( @broot\_al )

**Donya Stockton**

Born in Moore, Oklahoma in 1972, Stockton has been weaving baskets for more than twenty-five years. Her roots lie in traditional forms, especially basket forms of the indigenous people of the United States. But, her work has become more experimental with sculptural, organic forms. Using wicker, cane, and vine, these abstract forms are open to interpretation by the viewer. While they may not be purely considered baskets, these pieces could hardly be considered otherwise. They simultaneously test the limits of the medium and push the limits of people's expectations of basket weaving. She has shown with Northern-Southern multiple times: INVITATION (2016), CARRY-ONS at Austin Bergstrom International Airport (2017), and the WHY-ANNUAL (2018).

**Donya Stockton**

Basket #6, 2021

wicker

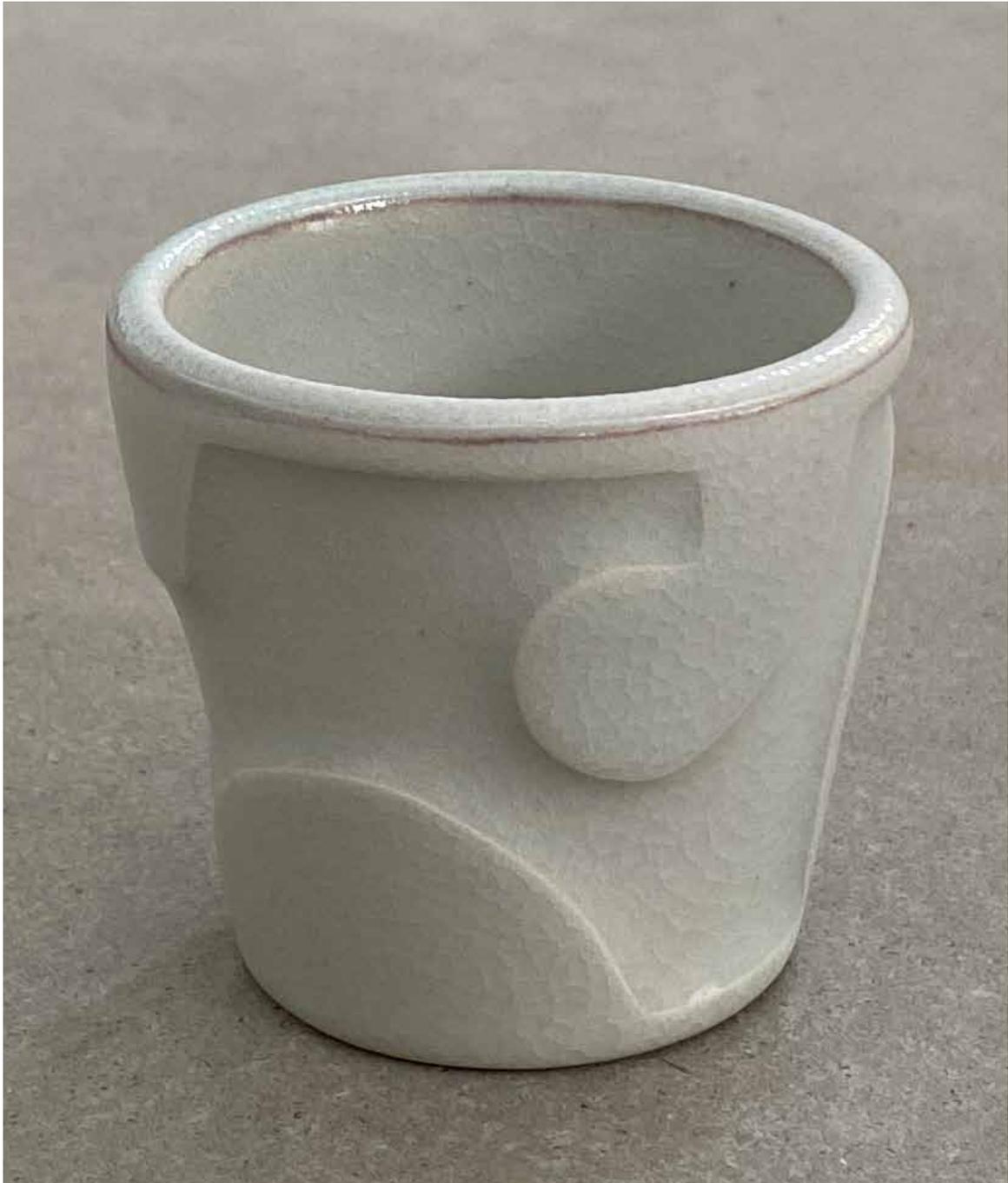
12x10x6 inches



**Donya Stockton**  
Basket #6, 2021  
wicker  
12x10x6 inches

**Ryan McKerley**

McKerley began to make pots while studying art at Abilene Christian University. He moved to Austin in 1995 to apprentice with esteemed clay artist Billy Ray Mangham. McKerley developed his own style: minimal, controlled erosions using a process called water carving. He teaches, adults and children, and builds kilns. He is a mentor to many of the artists and designers working in ceramics in Austin, Texas. This is his first showing at Northern-Southern.



**Ryan McKerley**  
2021  
water carved cup



**Ryan McKerley**  
2021  
water carved cup