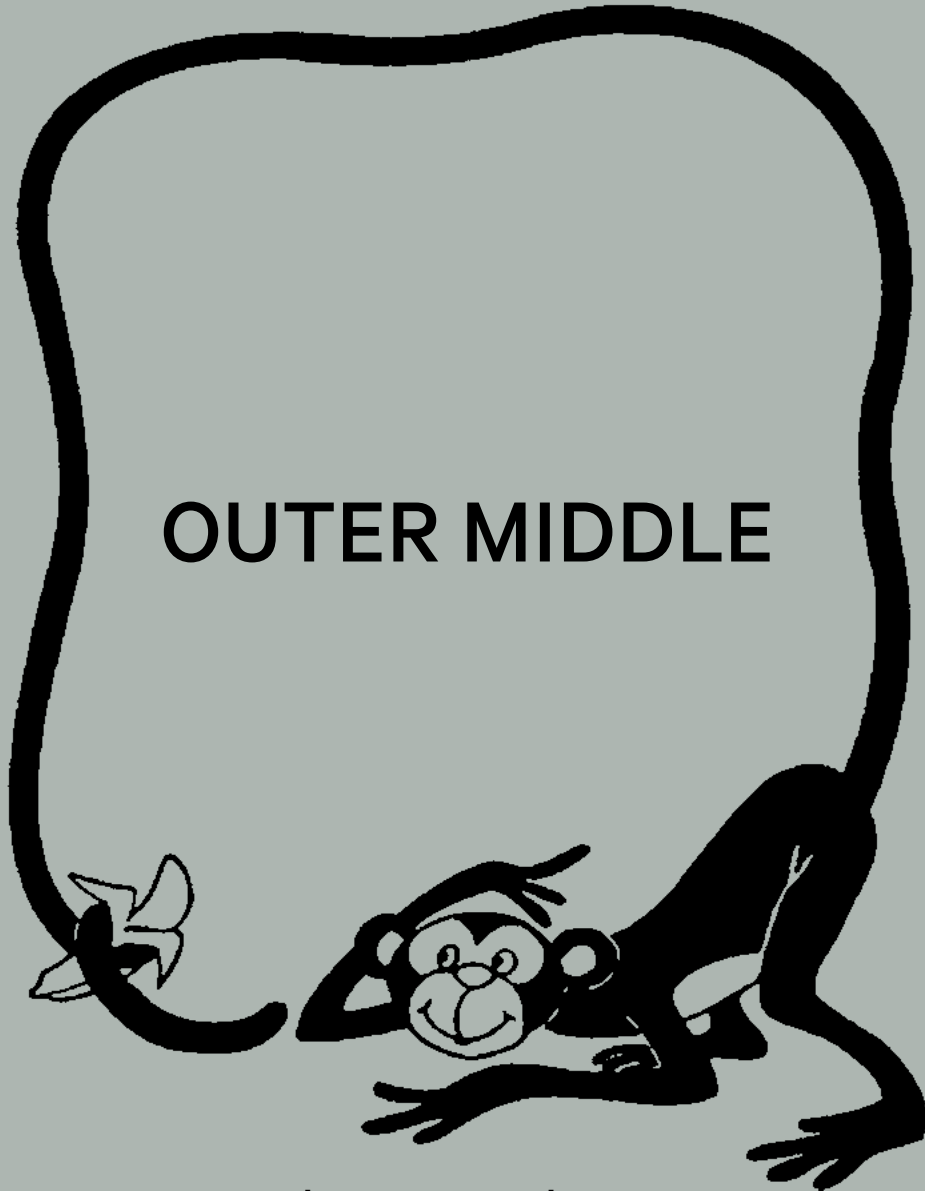


Brad Tucker

Transmountain



September 23–October 23, 2022

...

Northern–Southern

Downtown Austin
E. 5th Street between Brazos and San Jacinto

northern-southern.com
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WHAT **Brad Tucker,**
Transmountain
Outer Middle

art by Brad Tucker

design by Transmountain (Lindsey Culpepper & Gil Moreno)

WHEN September 23—October 23, 2022

Thursday, Friday, Saturday, Sunday

2-6pm

(except holidays when posted)

WHERE **Northern-Southern**

Downtown Austin, off 5th Street, halfway between San Jacinto and Brazos.

Look for :

- the ← **N** or the ← **S** sign
- the blue door with art by Kel Brown
- the blue bike rack

events To be announced — follow N-S on instagram,
or subscribe to the mailing list

images <http://dl.northern-southern.com/2022/N-S-54-outermiddle-images.zip>

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Brad Tucker (1965, West Covina, California) works from a garage studio on a leafy block in Lakeway, Texas. There, Tucker distills and stretches thrift store forms into puzzles made of pep talks: painting, sculpture, and the combination of the two.

The paintings in *Outer Middle* scoot between circle and square, eccentrically rounded canvases roll with color and can-do. Shaped canvas forms jiggle. The action is in the area just before the borders. One, in scorching yellow and black, is a logographic suburban swimming pool. Two large paintings lean on custom skateboards. The fuzzy delineations of the shape and content in this work is in part inspired by a pad of monkey stationary gifted to Tucker by a Rotary Club when he won Teacher of the Year at Grady Middle School in 1999.. The monkey's tail borders the edges of the page. It is a tangible thing on the margins, while the center is empty, waiting to be filled, or not.

Tucker's work is in the in the collections of the Dallas Museum of Art, the Houston Museum of Fine Art, the Menil Collection, The New Museum, New York City, and the Plains Museum, Fargo, North Dakota.



N

S





Lindsey Culpepper (1978, El Paso, Texas) and **Gil Moreno** (1976, Austin, Texas) partnered as the design duo **Transmountain** in 2014. They recently relocated just northeast from Austin to Cameron, Texas. Transmountain is the name of the highway carved through a mountain connecting East and West El Paso, where they both grew up. Their work is like a pre-Memphis Ettore Sottsass: whimsical and cunning forms rendered in unexpected and juxtaposed materials.

For *Outer Middle*, Culpepper and Moreno imagine a catalog for a conscious home. The forms are chic, italo-modern, seductive, but assembled from utilitarian materials: papercrete, concrete, plywood, found lamp parts. They greet scarcity as a challenge, welcome improvisation to their process, and look to wrest aesthetics back from the unsustainable cycles of consumption and refuse. Transmountain's resourceful objects are comfortable and luxurious: idyls for high-stakes times.

