

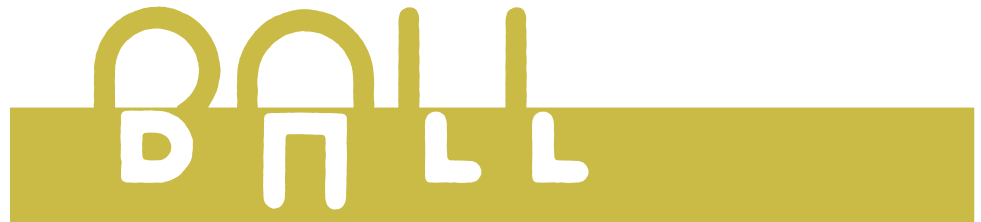
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NORTHERN-SOUTHERN

1900-B East 12th St
Austin, TX 78702

northern-southern.com

For immediate release:



Sev Coursen
Michael Hambouz
Christine Heindl
Candace Hicks
Amanda Julia Steinback
Phillip Niemeyer
James Turner

Objects as feelings: sunbeams from broken devices, breezes through screen doors—an August frisson. Organized by Phillip Niemeyer.

Show Run — August 16– September 14, 2019

Opening Reception — Friday
August 16, 2019
6–9pm

Visiting Hours — Saturdays, 3-6:30pm and by appointment
email: hello@northern-southern.com

Where — Northern-Southern
1900-B East 12th Street, Austin, Texas 78702

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Admission —	Free
Media	Phillip Niemeyer, curator
Contacts —	phillip@northern-southern.com 646-342-2969
Images —	http://dl.northern-southern.com/2019/N-S-29-images.zip
Website —	northern-southern.com
Social Media —	#northernsouthern #inlandbeachball #sevcoursen #icmhaelhambouz #christineheindl #candacehicks #amandajuliasteinback #phillipniemeyer #jamesturner @northernsouthern (instagram)

the artists:

Sev Coursen (b. Princeton New Jersey, 1955)

For decades, Sev Coursen has documented and paid deliberate attention to the border markers and transitional zones in the rough margins between human-built and natural landscapes. For INLAND BEACH BALL, we are showing a new photograph, *Movie Set*, 2019. In it a small broken executive airplane is stalled inches from an ad hoc wall, half-crumbled. In the background a warehouse as long as the Texas sky behind it. He is also showing a new, master print of *Ingleside Pod*, 2015.

Coursen also plays saxophone. Once a part of Boston No Wave scene that birthed Mission of Burma, he now performs with artist (and percussionist) Ted Carey. They improvise free, and funky chunks of near-jazz. The duo will perform during the run of INLAND BEACH BALL, date to be announced.

Michael Hambouz (b. Niles, Michigan, 1977)

Michael Hambouz's relief-paintings, narrative drawings, and intricate cut-paper constructions skew a viewer's perception of physical and cultural space. He recently closed a twenty-year survey exhibition at his alma mater Antioch College. We are pleased to show two new pieces, and some prints. *Metal Maniac*, a relief-painting depicting a board of smashed effects pedals complete with a hammer, might particularly resonate with an Austin heart.

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Christine Heindl (b. Rochester, New York, 1960)

From her studio in Jackson Heights, Queens, Christine Heindl paints like a hungry guard dribbling in an empty gym. Her poly-rhythmic abstractions land funky, just after the visual beat. The work unites vernacular panache to spiritual compositional discipline—fundamentally sound and nasty. We are thrilled to show four new paintings: bifurcated almost-patterns swaggering with emotion.

Heindl is a former John Simon Guggenheim Memorial Fellow. As chair of the Painting Department at Ohio University she taught two current Austin artists, Lisa Choinacky and James Turner.

Candace Hicks (b. Nacogdoches, Texas, 1980)

With precise super-craft, artist Candace Hicks unveils, in slowed-real time, a constant interaction with printed fictions. Last summer's stunning solo show at Women and their Work, "Many Mini Murder Scenes", exemplifies. With a room of sharply-cut paper wall reliefs and mixed media dioramas of fictional crime scenes, Hicks weaved a mystery from recollected mystery novels.

The hand-sewn book *Common Threads, Volume 103* is a recent iteration of ongoing project. In patiently stitched unique canvas artist books, Hicks chronicles the coincidences between what she reads and what she lives.

Amanda Julia Steinback (b. Evansville, Indiana, 1984)

Amanda Julia Steinback has shown at Northern-Southern twice before: in 2016 at the CARRY ONS show at Austin-Bergstrom International Airport and last year at the WHY ANNUAL group show.

A self-taught painter and photographer, Steinback is a rebel queer heir to the roaming tradition of American Western artists. She spends weeks at a time camping and wandering the remaining untouched wildernesses of the Great Plains, the Northern Rockies, and Southwest. She returns to Austin to work and make work fed from her experiences. The three new paintings in Inland Beach Ball are the beginnings of a new series of works, each a set of paths on a field of color.

Phillip Niemeyer (b. San Antonio, Texas, 1973)

Phillip Niemeyer is an artist, independent curator, and designer (mostly graphic). A native Texan, he founded Northern-Southern in 2013 after returning to Austin from Brooklyn, New York, with a wife and family in tow. He last showed his own work at the Museum of Human Achievement's "Selfie Gauntlet" for EAST 2018.

The *Handheld Sky* pieces included in INLAND BEACH BALL are analogous to Alber's *Homage to a Square* series: as the set composition becomes an arena for wild color. Each Handheld has the size and feel of a smartphone but made of painted wood. These are devices for memory and meditation, each unique and representative of a certain sky.

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James Turner (b. Miami, Florida, 1976)

Painter and object maker James Turner moved to Austin in 2002. He is a former student of Christine Heindl at Ohio University, where he earned his MFA. Like Heindl, Turner's work in INLAND BEACH BALL is made in a state of meditative play. In his work is a delicate balance of the habitual and the unique, the raw and the fine, the loose and the tight. Like Amanda Julia Steinback, Turner lives as much as possible outdoors, searching for quiet places in the Texas landscape. He returns home to work, producing art objects as wordless reminiscences.

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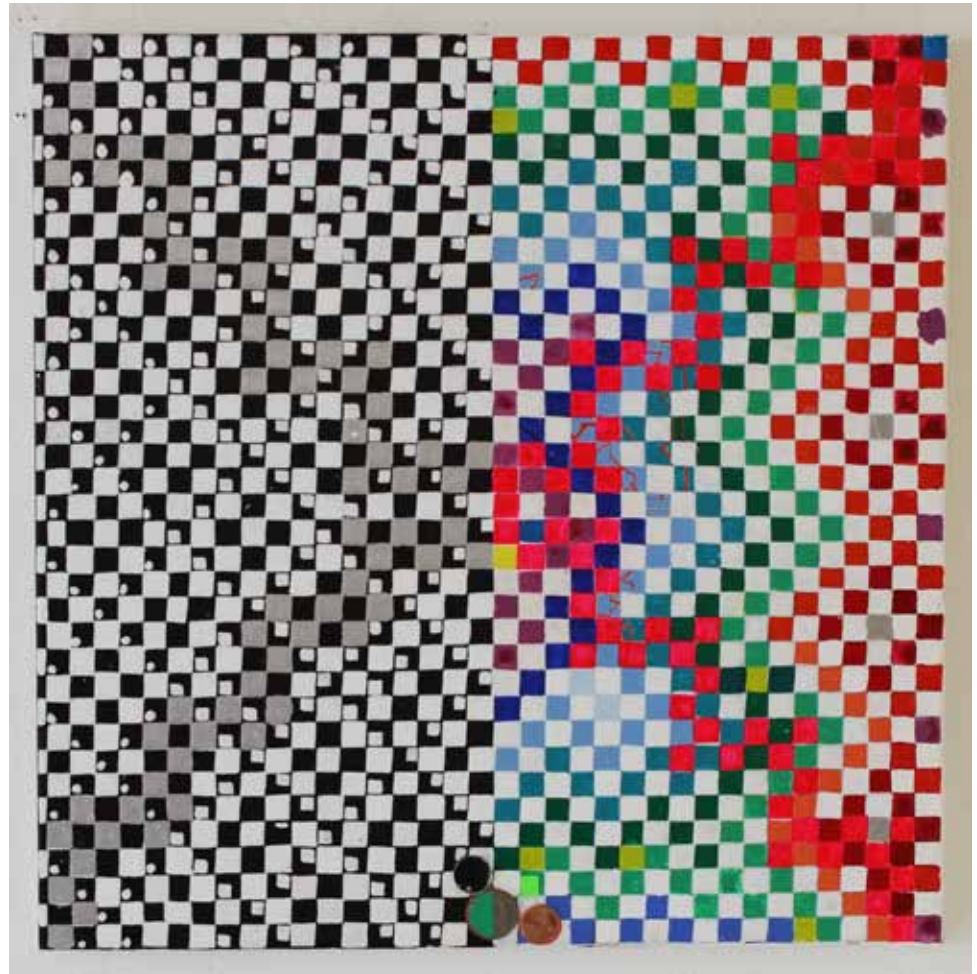
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Christine Heindl

Hexagram of Heavens, 2018, acrylic, water-based enamel, coins, mirror on canvas.

18×18 inches

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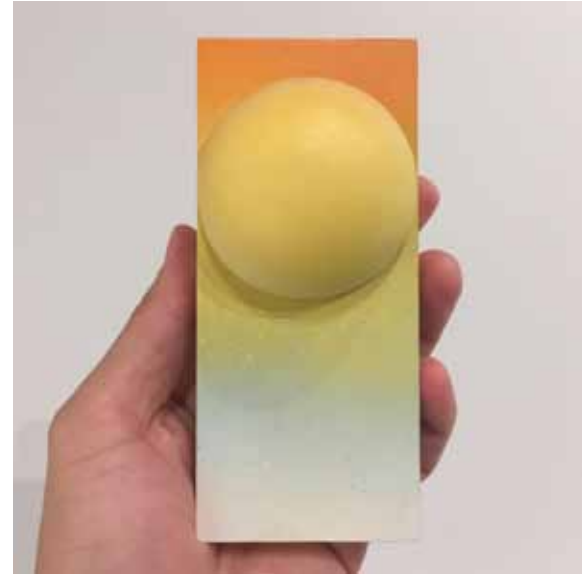
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Sev Coursen

Movie Set, 2019, photographic print, pigment ink on cotton rag



Phillip Niemeyer

Handheld Sky 50 and 51, 2019, acrylic on wood

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Michael Hambouz

Metal Maniac, 2018, acrylic, enamel, flashe, paper, wood, hammer, and shadows on panel